

PROCREATE 5 ROCK BRUSHES

By Mike McCain

Thank you for purchasing my brushes! I'd love to see what you create with them — feel free to share your art with me on Twitter or Instagram. And if you have any questions or feedback, just email me at mikemccainart@gmail.com. Happy Procreate painting!

Twitter [@mmccain](https://twitter.com/mmccain)

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LICENSE AGREEMENT

- One purchase provides one license for one user to use these brushes on one device.
- You may use these brushes on an unlimited number of personal and commercial projects.
- You may freely modify these brushes for use in your personal and commercial projects.
- You may not redistribute these brushes in any way.
- No crediting is required or expected (but you are welcome to if you'd like!)

INSTALLATION

If this is your first time importing brushes into Procreate, just follow these instructions in the Procreate Handbook: [How to Import Custom Brushes](#)

BRUSH TYPES

- Brushes labeled (**Follow**) will make marks that follow the direction of your brushstroke.
- Brushes labeled (**Azimuth**) will make marks perpendicular to your Apple Pencil.
- Brushes labeled (**Radial**) are designed to be painted in a tight counter-clockwise circle.

COLOR DYNAMICS

Procreate 5 has a variety of new [Color Dynamics](#) brush settings that can be used to vary the color behavior within and between brushstrokes. Color Dynamics aren't active in my default brush sets, but I've included an alternate version of each brush set with Color Dynamics enabled. These are marked with **[CD]** in front of the brush set name.

Most of these brushes have per-stamp color jitter set for hue, saturation, and brightness at about 7%. In my workflow I've found this creates a nice organic quality to my marks without becoming too chaotic. But you may want to experiment! That's why I've made the alternate [CD] sets — this way I can have easily-accessible versions of my brushes with Color Dynamics and without, without having to open the brush settings menu to turn them on and off all the time.

BRUSH GUIDE

MM Rocky Block — I use this to paint shapes that I want to have some texture and rough edges.

MM Rocky — builds up a bumpy, rock surface texture.

MM Rocky II — applies an abstract, rectangular texture. One of my favorites, I love using this to create rocky visual interest. (Great for the Smudge tool too!)

MM Rocky II (Follow) — a version of Rocky II that follows the brush direction. Great for painting sides of rock formations where there's a clear directional flow to the shapes.

MM Rocky II Round— a variant of Rocky II that puts down rounded shapes. (Useful for ground.)

MM Cracks (Follow)— For shadow cracks in the hills, highlight ridges, and more.

MM Rocky Geo — A fun, more polygonal fill of abstract rocky texture.

MM Rocky III — Kind of like Rocky II with even more coverage.

MM Mounds — Mounds of dirt, hills, distant plateaus, etc. Pen-pressure determines how flat or tall the shapes are (harder = taller).

MM Hoodoo — For scattered rocky pinnacles ala Bryce Canyon. Or general vertical shapes.

MM Rocky IV — Another rocky scatter texture.

MM Rocky Rake (Azimuth) — A rocky rake brush, good for indicating more regular rock strata.

MM Rocky Lines H — rock faces tend to include some clear horizontal cracks and strata. I use this to quickly suggest those.

MM Rocky Lines V — rock faces tend to include some clear vertical cracks and shadows. I use this to quickly suggest those.